# INTERIOR DESIGN

*focus on art*

# CODA awards

Ever since CODAworx, a Wisconsin organization founded as the Collaboration of Design + Art, asked *Interior Design* editor in chief Cindy Allen to serve on the inaugural jury of the CODAawards, its mission has been to pay tribute to the integration of commissioned art with architecture, interiors, and landscapes. This year, she was joined by other experts including *Interior Design* Hall of Fame members Laura Bohn, Lauren Rottet, Rysia Suchecka, and Andrea Woodner; Caroline Baumann, director of the Cooper Hewitt, Smithsonian Design Museum; Nefa Architects principal Dmitry Ovcharov; and CODAworx senior adviser Ilene Shaw. The team reviewed 400-plus projects from 29 countries, across 10 categories: commercial, educational, health care, hospitality, institutional, landscape, liturgical, public space, residential, and transportation. In addition to the jury deliberations, an online vote determined two People's Choice prizes.

New this time is "CODAawards Winners Exhibition," presented by the AIA-affiliated Architects Foundation. The winning teams will contribute drawings, maquettes, photographs, and videos, which will occupy the Octagon Museum in Washington during a seven-month run starting March 23.
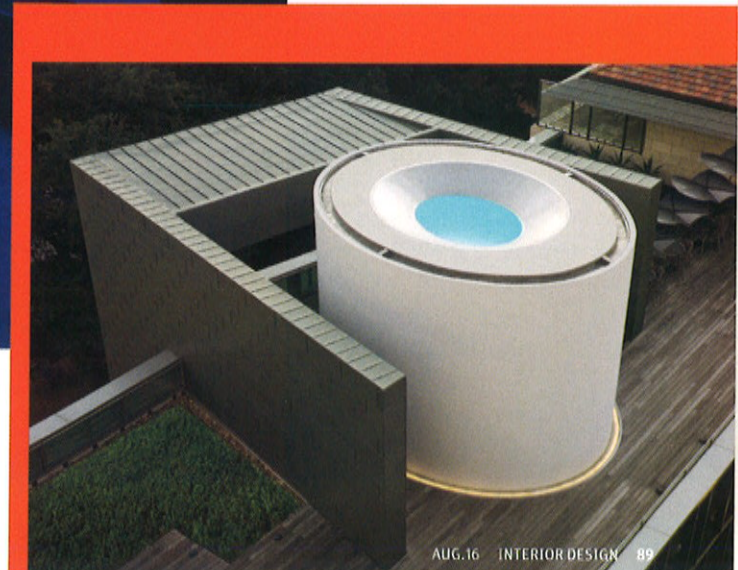—Nicholas Tamarin ✒

## infinite

The sky's the limit for the CODAawards, celebrating art's role in design

## possibilities

**JAMES TURRELL** The Color Inside, *a Skyspace with a color-changing LED-lit plaster oculus on the roof of the student center of the University of Texas, Austin.*

**MIKYOUNG KIM DESIGN** *Native plantings and wave-inspired granite walls cloaked in machine-produced mist at Jackson South Community Hospital in Miami.*

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**LAURIE LUNDQUIST** AND **ELITZA MLADENOVA** AND **T.Y. LIN INTERNATIONAL** AND **J2 DESIGN** *In Chandler, Arizona, the Galveston Road pedestrian bridge linking a residential neighborhood to the model-airplane field referenced by the bridge's PVC shade wings.*



**GRIMANESA AMORÓS** AND **CIRCA** *1881* *Pink Lotus, an LED sculpture that appeared on the landmarked facade of the Peninsula New York hotel to increase visibility for Breast Cancer Awareness Month.*

THE PENINSULA