

REAL PEOPLE | REAL DESIGN | REAL ESTATE

ASPIRE

Frank O. Gehry / Guggenheim Museum Bilbao
HANEL COLLECTIONS AND CREATIONS
AMERICAN FASHION ACCESSORIES
VUITTON ARCHITECTURE AND INTERIORS



design
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ART & COLOR

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INSIDE: ON THE MARKET
BRIDGEHAMPTON NY
BROOKVILLE NY
OTTSVILLE PA

expert ease

Interior designer
Denise Albanese,
 owner and lead designer of
 Interiors by Denise, Inc.
interiorsbydenise.com

Showroom:

7,000-square-foot
 warehouse

Location:

South Hackensack, NJ

Services:

Providing clients and
 designers a private,
 comfortable and intimate
 shopping experience

Provisions:

Fabrics, wallpapers,
 lighting, accessories,
 furniture, etc.

Projects:

Diverse – from rustic
 to contemporary to
 traditional

Business Mantra:

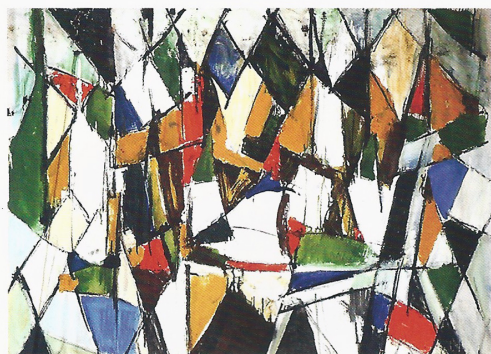
Creating solid
 relationships

Extracurricular:

Real estate license
 with Special Properties
 in Saddle River, NJ, a
 Christie's affiliate

Albanese talks about her connection and involvement with The Estate Collection of Arthur Pinajian. Pinajian's cousin, Aram Aramian, visited my showroom and immediately thought that my style and clientele offered the best fit for representing and selling some of his uncle's art to private clients. Now we either bring clients in by appointment or bring a specific piece to a client's home to see how well it fits with his or her design.

Arthur Pinajian (b. 1914 - d. 1999) was an Armenian-born visual artist and painter. His early career was in comic book illustration during the "Golden Age" of comic books, creating characters such as Madame Fatal and Invisible Hood. The later part of his life was spent drawing and painting at his family home in Bellport, LI. The full body of his work was largely unknown until 2007, when his family discovered a wealth of his paintings forgotten in the garage since his death. Pinajian's work is an excellent study in American abstract expressionism. ■



Arthur Pinajian (1914-1999)
Overlook Mountain, Woodstock (No. 4687),
 1960, oil on canvas, 29" x 40"



John Barrett Salon installation, Bloomingdale's

goodwill



full circle

Leal appreciates modern art, especially Joan Miro, Pablo Picasso and Willem de Kooning, and he is partial to the contemporary portraiture photography of Herb Ritts, Irving Penn and Richard Avedon.

Bringing art to the general populace is not a new concept to Alvaro Leal. In fact, he is an advocate of this lofty cause in word and in deed.

Leal's calling began at the age of 15, when he acquired his first work of art – Richard Avedon's iconic photo of Nastassja Kinski, naked and intertwined with a spunky serpent. From there, a passion ignited and persisted within Leal. With every disposable dime, he bought art in all its mediums with the intent and commitment to share his collection in full view.

Leal's brainchild, **Circa 1881** (circa1881.com), is the culmination of an avid, informed career collector. The services it offers are simple in theory, yet complex in execution. Primarily, Circa 1881 deals with the transportation, installation and insurance of private art collections within the public domain. Additionally, it proffers collection management services whereby its employees select "objects d'Art" that are appropriate for a particular installation. Scouting sites for exhibitions also falls within its purview.

Circa 1881's target clients are the collectors themselves. Most of the collector-members employ "art advisors" whom make recommendations with regard to their clients' acquisitions. The advisors are great sources of referrals, as many collectors support art and culture, and want to share their collections with a broader audience, namely the public. Collectors initiate the process and agree to submit a portion of their collection to exhibit in a particular site. Circa 1881 scouts the location for feasibility, as with The Peninsula New York (pictured above), and the process is underway. The typical rotation lasts for a year. The Peninsula, to date, has had five rotations.

Moreover, Circa 1881 has developed a Lending Library, whereby a pool of high-value artwork is available for loan. As a gesture of "pro bono publico," non-profit organizations borrow for free. For-profits, including corporations, media outlets, developers and hospitality, borrow for a fee. As a share-economy company, Circa 1881 is looking to partner with the hospitality industry, corporations and local companies to bring art to schools; its goal is to create a curriculum around the cultural humanities and history, and to involve children in the curation of art in terms of refreshing a space and provoking thought. Cincinnati, Cleveland, St. Louis and Philadelphia are among several cities being considered for this concept. ■

– Amy Holl Ahearn